
TECHNICAL RIDER

BETTMAN & HALPIN (DUO, TRIO, OR FOUR PIECE)

TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

PURCHASER agrees to provide ARTIST with detailed directions to the place of performance

PURCHASER shall provide HOTEL ACCOMMODATION. One (two or three depending on size of band) non-smoking room in a quality facility, near the venue (preferably within 10 minutes drive) shall be provided for both the night before the show, and the night of the show unless otherwise negotiated. King size bed is preferable, if available.

PURCHASER shall provide one clean dressing room with well lit mirrors and bathroom facilities for ARTIST. PURCHASER agrees to be solely responsible for the SECURITY of items in the dressing room and shall keep all unauthorized persons from entering said area. Dressing rooms should have comfortable seating for 2 - 4 people. Bathroom should be adequately supplied with soap, kelenex, hot and cold water, toilet paper, paper towles etc. Dressing room area should be properly heated and cooled.

HOSPITALITY:

PURCHASER shall provide in Band Dressing Room:

Hot water

Fresh lemon, honey & sugar

An assortment of teas: ginger, lemon, decaffeinated black, and throat coat tea for example.

Non carbonated, room temperature bottled water (at least 8 small bottles).

Fresh, organic fruit if available (watermelon, grapes, pineapple, and berries are preferable).

Enough for 2 – 4 people, and napkins, paper cups, plates, and utensils as needed.

PURCHASER agrees to provide ARTIST with a hot meal, for 2 people served before the performance. If catering is not available, PURCHASER will make several local take-out menus available to ARTIST to select from and will place the order, purchase and pick up and deliver the meal.

Menu Suggestions: Whole food, plant based meal if available. Asian cuisines usually have more veggies. Mediterranean can be good – hummus tabuleh etc. Different various salads (green, tabuleh, mixed beans, etc), soups (veggie soups, or lentils – no cream), baked or grilled, steamed veggies, rice, beans. A green salad with the meal is preferable.

*******No deep-fried or “fast” food please.**

TECHNICAL AND STAGING REQUIREMENTS (SEE STAGE PLOTS)

PURCHASER shall provide the following equipment at his sole expense and at no cost to ARTIST.

- A. HOUSE AUDIO: Purchaser shall provide a high quality sound system, and an experienced sound person to run it during soundcheck and during the concert.
- B. STAGE SET UP REQUIRES: 2 vocal mics (SM 58 or better), 3 TALL BOOM STANDS, 1 instrument mic (SM 57 or better), 1 Direct Input (for Luke's pedal board), and 1 XLR cable (for Stephanie's Fiddle). 2 monitor wedges – one in front of Luke, one in front of Stephanie. Please see diagram for set up. If working with trio – also need an armless chair and 1 DI for cellist or bass. If working with four piece – also need 3 overhead mics and one kick drum mic and carpet for drummer / percussionist.
- C. 2 STOOLS: identical high wooden stools approximately 3' high.
- D. One waist high table approximately 2' x 2'
- E. If available, large plants and an area rug (5' x 8') to dress the stage.
- F. HOUSE LIGHTS: Purchaser shall provide someone experienced to program and run the lights. Lighting shall be a minimum of a general stage wash that covers the designated performance area. Spotlights on Luke and Stephanie (to diminish down-shadows) are preferable.

Please keep a copy for your records and sign and send back a copy for the ARTIST. Thank you.

(Purchaser / Signatory for Purchaser)

(Date)

(Artist / Signatory for Artist)

(Date)