



PRESS QUOTES

"Emotive Joan Baez inspired vocals...head-spinning mandolin and guitar picking...velvety close harmonies." – Music News Nashville

"Just as Emmylou Harris made her mark, Stephanie Bettman is surely going to make hers..."
– Today's Country

"Wow these guys can really sing and pick...these songs are very special...each took me to a place I wish to return to again and again..."
– Rick James, Americana Backroads KGLT

"The singing and playing is literally out of this world"
– Roz Larman, Folkscene KPFK

"That Stephanie has reached a level comparable to others like Emmylou Harris, Joan Baez, and Alison Krauss so quickly is a bit astounding..."
– Country Jukebox, Germany

"Impressive versatility...a dulcet voice, pure and clear"
– Music Connection

"Bettman jams it up like few others as she leads the ensemble with great imagination."
– Maverick, UK

"How can such a classy performer go wrong with quality moments channeling Emmylou? My album of the week without question."
– Eddie O'Strange, Town & Country Radio, Lower Hutt, New Zealand

"...recalls the soaring soprano of Joan Baez... draws the listener right in from the opening notes... she's mastered that bluegrass art of pairing a dark lyric with a powerful upbeat melody..." – Kerry Dexter of Dirty Linen
Stephanie Bettman's singing voice will remind you of a cross between Emmylou Harris and Joan Baez."
– David Steinberg of the Albuquerque Journal

"Stephanie Bettman is a magical musician...an engaging performer who often leaves her audiences stunned by her exquisite singing and deft musicianship with the fiddle..." – Luis Torres, Pasadena Star

"Bettman and Halpin's own blend of bluegrass, Americana, pop, ballads, blues and jazz defy labeling as anything other than extremely talented, utterly engaging and enjoyable music."
– SouthPasadenaToday.com

www.bettmanandhalpin.com